

Hijacked by High Fashion?

PS looks through the hype and puts test focus on eyeball navigation.

With all the marketing nonsense surrounding sunglasses, it's easy to forget that a good pair of polarized lenses is a tool, as essential to sailors as a good knife.

The principal purpose of sunglasses is to prevent ultraviolet rays, implicated in eye diseases ranging from cancer to cataracts, from reaching our eyes. Both UVA (400-320 nanometers) and UVB (320-290 nanometers) are harmful, but UVB is considered the most damaging. The American National Standards Institute (ANSI) requires non-prescriptive sunglasses to meet a series of standards under ANSI Standard Z80.3. Unfortunately, the UV transmission limits are fairly loose for non-prescriptive eyewear, enforcement is poor, and worthless counterfeits abound. The best way to ensure you're getting the protection you need is to choose lenses that block at least 99-percent UVB and 95-percent UVA and to buy from a reputable dealer.

The unisex Oakley wrap-around Hijinx scored well with our women testers. The bronze HCL lens ranked high among the polycarbonate lenses, particularly for eliminating prismatic effect.

PS last looked at sunglasses in the Aug. 15, 2001 issue. Since then, new lens materials and manufacturing methods have emerged, and, of course, styles have changed. Prices have gone up, but you can still find quality non-prescription polarized sunglasses that offer the protection you need for less than \$40.

WHAT WE TESTED

For the purposes of this test, *PS* concentrated on another key function of sunglasses for sailors: reducing reflections on the water's surface so the wearer can better judge the bottom

depth by sight. This pared the field down to sunglasses with glare-cutting polarized lenses. Keenly aware that a comprehensive test was impractical, we assembled 25 different polarized glasses representing a cross-section of what's available in the high, mid-range, and low-price categories.

The list included some of the big names in the industry like Oakley and Maui Jim, as well as companies that market eyewear specifically to sailors like Hobie, Kaenon, Gill, and Harken. We also included some popular fishing glasses and some inexpensive frames, including a pair of \$14 glasses picked up at a gas station and \$8 children's shades from a mega-retailer.

The main goal of the project was to set some firm criteria for selecting sunglasses for eyeball navigation and to resolve that nagging question: Do we really need to spend \$200 to obtain good quality lenses. (Spoiler alert: The answer is no.)

HOW WE TESTED

Testing began in the field as six volunteers with good uncorrected vision and different face types subjectively compared the glasses in various on-the-water tests. To judge each lens' usefulness for eyeball navigation, testers observed a variety of bottom features (grass, sand, rock) in depths from 3 to 40 feet. Testing took place under partly sunny and overcast conditions at midday.

The "distant shoal" test, which required spotting a sandy shoal at three-quarters of a mile under cloudy skies, proved to be a good benchmark. A few glasses made it easy to distinguish the shoal, but with most it was invisible.

Testers also independently evaluated the glasses for fit, peripheral vision, comfort, magnetism, smudge resistance, corrosion resistance, and the ability to prevent fogging and shed water. The glasses were also compared when viewing a handheld GPS and a chart. Anti-reflective coatings, which help ghost images reflected on the inside of the lenses, also were checked. Style was not evaluated.

Glasses that excelled in the field tests and three pairs that fell short were sent to Dr. Karl Citek at Pacific University College of Optometry in Forest Grove, Ore. for analysis. (Full disclosure: Dr. Citek is co-inventor of patents licensed by Nike, but receives no compensation, royalties, etc.) The "Lens" scores in the Value Guide on page 8 show results in the field and the lab. The following are some of the optical tests carried out:

- Lens warpage: This meridional lens "flex" is often caused when oversized lenses are squeezed into their frames. This helps lenses stay in their frames, but the distortion can lead to tired eyes.
- Prismatic effect: Imperfect, curved lenses tend to bend the light when you are not looking directly through the center of the lens. Polycarbonate lenses are particularly prone to this. Unless you want to hit a Tim Wakefield knuckle ball, you can probably live with it.

Look for UV protection, good fit, impact resistance

The ideal pair of sunglasses will vary among individuals. Fair-eyed people, for example, often prefer darker lenses. Our list of must-haves include UV protection, polarization, impact-resistant lenses, and good fit.

UV PROTECTION: All sunglasses should block a *minimum* of 99 percent of UVB and 95 percent of UVA radiation. *PS* recommends 100-percent protection.

FIT: Glasses should be secure on your face and allow perfect peripheral vision.

 Look for wraps/shields or frames with large eye coverage for maximum protection from sun and wind.

LENS MATERIAL: The best lens material often depends on how the glasses are to be used (or abused).

- Polycarbonate lenses: very high impact resistance, can be thin and light, good optics.
- CR-39: good optics, comfortable and

lightweight, common for prescription.

- Glass: Clear, crisp vision but can be heavy, very scratch-resistant.
- Propionate/acetate: thin and light lenses, not for prescription.
- NXT: polyurethane, very impact resistant, good optics.
- Trivex: impact resistant, good optics, not available in polarized.
- SR-91: impact resistant, good optics.

LENS TREATMENTS/ TINTS: Tints and treatments help define the lens' purpose. A glare-reducing polarizing filter is a must.

- Photochromic: Good UV protection, adjusts tint to varied light conditions.
- Scratch-resistant/hydrophobic: minimizes abrasions (front and back) and can help repel water.
- Mirror flash treatment: Reflects light, conceals eyes.
- Copper or brown tint: Helps improve contrast and bottom definition.

- Rose or amber tint: Lenses that block only 70 percent of visible light are good general-purpose lenses for early morning/late afternoon/early evening.
- Grey tint: Good general purpose tint that is good for mid-day use and maintains natural colors.

CARE AND CLEANING: A hardcover case is key to protecting your investment. A soft microfiber bag is convenient way to protect lenses.

- Never use paper towels, tissue products, or your clothes to clean your eyewear.
 To avoid scratching your lenses, use a specialized eyewear cleaning cloth that is soft and lint free.
- Don't leave your glasses in the sun or on the dashboard of your car. Excessive heat and cold can cause them to warp over time.

Sources: Vision Council (www.thevisioncouncil.org), Dr. Karl Citek at Pacific University College of Optometry.

- **Resolution**: A standard test using closely spaced vertical and horizontal lines is used to evaluate the "sharpness" of objects when viewed through a lens.
- Luminosity transmission: Testers used a spectrophotometer to measure the total amount of visible light as well as the amount of light in the various wavelengths (including UVA and UVB) transmitted through each lens.
- Tint: This is the dominant tint of the lens, not to be confused with the colored mirror flash coating applied to the outside of the lens. The latter reduces light transmission and conceals your eyes but generally does not change the tint.

WHAT WE FOUND

On the water, sunglasses with brown tints (the brochures call it "copper") performed better than those with basic grey lenses. Amber lenses scored well in the low-light testing.

The overall favorites were brown- or amber-tinted lenses that allowed between 8-percent and 14-percent light transmission and showed exceptional resolution. This included lenses from Costa Del Mar, Oakley, Maui Jim, Harken, and Kaenon.

Claimed specs for total light transmission were often markedly lower than those found in the lab. For example, the Kaenon specifies a 12-percent light

transmission for its C-12 lens, yet the lab tests showed about 8.5 percent.

Although brown lenses scored highest in the eyeball navigation exercises, grey lenses often are preferred for everyday use because of their ability to accurately show "true" colors. A few makers did not submit brown lenses; we suspect they would have scored higher in our comparison had they done so.

With regard to frames, testers favored wraparound designs that prevented light from entering at the sides and bottom. Snug frames and a good hat are essential to reducing UV exposure. Soft

Continued on page 9

PRACTICAL SAILOR JULY 2009 7



Costa Del Mar Blackfin 580

PERSON CONTRACTOR

Gill Gemini

VALUE GUIDE SUNGLASSES FOR EYEBALL NAVIGATION										
MAKER	MODEL	LENS/ LENS TINT	LENS MATERIAL*	FRAME MATERIAL	WEIGHT	FRAME	LUMINOUS TRANSMITTANCE	LENS FIELD/LAB	PRICE ‡	WARRANTY
BOLLÉ	Spinner 11060	Offshore Blue/Grey	PC	Nylon	1 oz.	Very good	5.5%	Fair/Fair	\$135	1 year
COSTA DEL MAR ★	Blackfin 580 GLS	580 Copper	Glass	Nylon	1.7 oz.	Good	10%	Excellent/ Good	\$229	Lifetime
GILL	Gemini 9635B	Brown 22/Amber	Acrylic	Nylon	.6 oz.	Good	12%	Good/Fair	\$70	Lifetime
HARKEN \$	Gale 2093	Brown	PC	Nylon	1.1 oz.	Very good	12%	Very good/ Very good	\$90	2 years
HOBIE	Bayside 94GCPG	Copper with green mirror	Glass	Nylon	1.7 oz.	Excellent	7%	Good/ Very good	\$210	Lifetime
KAENON 🛩	Hard Kore	Copper 12/Brown	SR91	Nylon	1.5 oz.	Very good	8%	Very good/ Very good	\$209	1 year
MAUI Jim 🛩	Peahi mj202	HCL bronze/ brown	Glass	Nylon	1.8 oz.	Good	9%	Very good/ Very good	\$209	2 years
NIKE**	Haul EV0312 001	Grey Max Polarized/ Grey	PC	plastic	1 oz.	Good	12% (Maker's spec)	Good	\$100	1 year
OAKLEY	Hijinx 03-597- v001376	Bronze/ Brown	PC	Nylon	1.2 oz.	Excellent	15%	Very good/ Excellent	\$180	2 years
OCEAN ** WAVES	Molokai	Grey with blue mirror	PC	Nylon	1.3 oz.	Very good	10% (Maker's spec)	Fair	\$159	Lifetime
POLAR ** OPTICS	Solar3 Antic	Grey	PC	Aluminum	1.5 oz.	Fair	12% (Maker's spec)	Fair	\$35	Lifetime
UNDER ARMOUR**	Zone XL	Grey with blue mirror	PC	Nylon	.9 oz.	Very good	12% (Maker's spec)	Fair	\$140	Lifetime
TYPHOON	Gale Force 919TBR	Sunset brown	PC	Plastic	1 oz.	Good	9%	Fair/Fair	\$55	Limited lifetime
GAS STATION SPECIALS	MV1302	Grey	Acrylic	Plastic	.6 oz.	Fair	13%	Fair/Fair	\$13	Store









Continued from page 7

rubber, "no-slip" bridge grips and ear pieces were popular, but they also pick up sunscreen stains and tend to become gummy during their lifetime. Ideally, any such rubber components would be easily replaceable. Not all glasses fit well with hats (Oakley-style temple grips wouldn't stay put beneath our favorite Mount Gay Rum cap), something buyers should check.

What follows are capsule observations on the five favorite sunglasses for eyeball navigation as well as some short profiles of representative types. For more on what to look for in sunglasses, see the "Buyer's Guide" on page 7.

GLASS LENSES

Three of the manufacturers sent us samples with glass lenses: Costa Del Mar, Hobie, and Maui Jim. Although the tested glass lenses met or exceed the accepted ANSI standards, opticians do not recommend glass for sports eyewear because they do not absorb impact well. Generally, glass-lens vendors tout the superior optical performance and scratch-resistance of glass and downplay the cons of added weight and the potential for breaking. The lab-tested glass lenses stood out for their excellent scores, but some of the non-glass lenses did as well or better overall. PS does not recommend glass lenses for racing or small boat sailing.

COSTA DEL MAR BLACKFIN 580 GLS

Costa Del Mar touts patented lenses that absorb the yellow light in the 580 nanometers

wavelength, although several other basic brown-tinted lenses yielded similar spectrophotometry. The Costas

PRACTICAL SALL

were unanimously praised for their ability to distinguish bottom features,

particularly under overcast skies. One of the most notable effects of these glasses is that red colors "pop," making it easy to pick up red markers on the water or chart.

PERSONAL GEAR

Nike Haul

Oakley Hijinx

The Costas and the Harkens were the only pairs with a perfect score in resolution testing (each had one perfect lens), although the Costas had more of astigmatism and horizontal prism distortion than any other on-the-water favorite. The Blackfin frames provided great UV protection, but only Fair peripheral vision.

Costa Del Mar told *PS* that it had discovered a batch of its 400 lenses that were more susceptible to delamination problems, but this had been corrected, and it was not aware of any similar problems in the 580 lenses.

Bottom line: These were the best glasses for eyeball navigation, and on that basis, they earn Best Choice. We'd opt for different frames with more peripheral vision.

HOBIE BAYSIDE/COPPER LENS

Ocean Waves Molokai

Testers looked at three lenses and frame types from Hobie. All rated Very Good to Excellent in the field, with the Bayside frames scoring highest. The Hobie's lens coating sheds water better than most, but none of the tested glasses that touted hydrophobic coatings were immune to saltwater spray or

smudges.

The Hobie copper with green-mirror lenses were ex-

Their quality optics stood out in the lab, but the lenses blocked too much light to pick up bottom deils well. This also posed a problem

Polar Optics Solar3 Antic

cellent in bright sunlight.

tails well. This also posed a problem when viewing LCD screens. The Bayside frames—featuring spring hinges, very little light leakage, and Excellent peripheral view—were a favorite among male testers, but some women found them too big.

Bottom line: These offer good optical quality and an excellent frame. The dark lenses would serve well offshore, but for eyeball navigation, we would opt for Hobie's copper lens with no mirror.

MAUI JIM PEAHI/HCL BRONZE LENS

All three Maui Jim samples had glass lenses and all rated highly on the water. The pick of the litter, the Peahi frame style with a bronze lens, scored equally well in the lab. Less than a .01 diopter change in the optical power was found in either lens, exceptional for sunglasses.

These were the heaviest glasses among our finalists. The spring-hinge frames offered only Fair peripheral view, but eye protection was excellent. They blocked a bit more light that the Costa Del Mars and ranked only slightly behind them on the water. Resolution scores were high, although some horizontal prismatic effect was noted in one lens.

Bottom line: The Maui Jim Peahis with HCL Bronze lenses had excellent optics and should serve as a durable tool for eyeball navigation. Downsides are the price, potential breakage of glass lenses, and weight.

PLASTIC LENSES

Plastic lenses greatly outnumbered glass lenses in the comparison. Samples were either acrylic, polycarbonate, C-39, or





SR-91. (See "Buyer's Guide" on page 7 for more on these materials.) While the plastic lenses generally scored below glass on the water, several plastic lenses, including those from Kaenon, Oakley, and Harken, did as well or better than some glass lenses in some lab tests. The cheapest kid's plastic lenses still blocked more than 99-percent UVA and UVA. Plastic lenses with flash mirror coatings generally did worse in overcast daylight and LCD screen tests.

OAKLEY HIJINX/COPPER LENS

Oakley lists its "high-definition" polycarbonate lenses as copper, but they were closer to amber, presenting the highest light transmission rating in the lab test (about 14 percent) among the finalists. They ranked consistently in the top four for eyeball navigation. The pair had very little distortion away from the center of the lens (prismatic effect), rare among polycarbonate lenses. The Hijinx frame provided excellent protection and was popular among female testers, but peripheral vision was a notch below the best.

Bottom line: Optically, these were the best polycarbonate lenses, showing none of the prismatic effect found in the Harkens, their nearest on-the-water competitor. Whether this is worth the extra \$100 depends on your budget and how you plan to use them.

HARKEN GALE/BROWN LENS

In the field and the lab, these amber polycarbonate lenses matched up with the more expensive Oakley, Maui Jim, Kaenon, and Costa Del Mar

glasses. The anti-reflective coating on the inside of the Harkens was better than that on similarly priced glasses. The wraparound nylon frames were unexciting but functional, seemingly not as strong at typical failure points (hinges, bridge, and ear pieces) as some pricier glasses, but rugged enough.

Bottom line: In the field and in the lab, the Harkens compared favorably to some of the most expensive glasses in our test. They are indisputably our Budget Buy in this category.

GILL GEMINI

Gill sent us its youth Firefly (blue lens), unisex Classic (smoke lens), and women's Gemini glasses (copper lens), all with acrylic Polaroid lenses. Gill's newestglasseshaveimprovedPTX4000 lenses, which were released after our test. All of the glasses stood out for their lightweight floating frames and comfortable fit. The Gemini glasses with copper lenses fared the best of the three in the eyeball navigation test. In the lab, the thin acrylic lenses in the Geminis allowed for very little prismatic distortion, but they had notable warpage.

Bottom line: Buoyancy could not lift these above others in their class.

KAENON HARD KORE/C-12 LENS

Kaenon is the only manufacturer that offers lenses made of SR-91, a proprietary plastic that is stronger and has better abrasion resistance than polycarbonate. On the water, these

glasses with brown C-12 lenses provided a good balance between light transmission and tint, proving capable of defining shoalwater in sun

Costa Del Mar's warranty will cover lens delamination (top). Broken lenses are addressed caseby-case.

and shadow.

Wraparound styles like these preserve peripheral vision and block light leaks: (clockwise from top left) Harken Grinder, Kaenon Rhino, Hobie Luecadia, and Bollé Recoil.

> The C-12 lenses blocked slightly more light than the Costas and Maui Jims, and this was noticeable when looking at an LCD screen and navigating in overcast conditions. The left lens showed some minor prismatic effect. The frames were durable and offered excellent protection, but some testers noted that the Hard Kore's broad ear pieces put more pressure on the ears than other premium glasses.

> Bottom line: With rugged frames and very good optics, the Kaenons may be worth the price for those who are plagued by scratched lenses and don't want glass.

TYPHOON GALE FORCE

We sent these \$60 shades from West Marine to the lab as a representative of mid-priced fishing glasses. The frames were very comfortable and provided good protection. Although the lenses blocked 100-percent UV and had similar spectral characteristics as the on-the-water favorites, they rated low in the field. The reason became clear in the lab, where the lenses showed significant warpage, prismatic effect, and mediocre resolution.

Bottom line: You can do much better in this price range.

BOLLÉ SPINNERS

Testers liked the comfortable wraparound frame with side windows that preserved peripheral vision. On-thewater tests, however, found the darker lenses could not compete with others in shoalwater navigation. (Other lenses are available.) The lab yielded mediocre performance numbers.

Bottom line: With a high price and mediocre performance, the Spinners with "Offshore Blue" (grey) lenses fell short of expectations.

OTHERS

Several manufacturers sent a selection of sunglasses that didn't rate high enough in the field to earn a trip to the



lab, but deserve mention here. Specifications and ratings for field tests for some of these glasses appear in the Value Guide on page 8. These manufacturers may offer lenses and styles that better fit our criteria, but the ones they submitted did not.

Dragon Alliance E.C.O.: These glasses "inspired" by surfing icon Rob Machado are touted as being made entirely of recycled material. The testers liked the eco-approach, but the retrostyle frames leaked light and the polycarbonate lenses were too dark to do well in the field tests.

Ocean Waves: Prominent at many boat shows, this Florida sunglasses maker sent us several pairs, nearly all of which had grey lenses with flash mirror coatings. As mentioned, no lenses with these features rated very strongly in the field testing. Ocean Waves' best performing entry was a brown lens with a green flash coating from their lack Nicklaus line.

Sea Specs: These \$50 goggle-type glasses have a vocal following on the Internet as watersports glasses. While they were comfortable, testers found them too dark for eyeball navigation. The brown polarized Sunset Specs would presumably do better.

Nike Haul: These comfortable, lightweight glasses had an interesting frame design with interchangeable lenses. They were among the better grey lenses on the water.

Under-Armour Zone XL: These comfortable sports glasses offered excellent protection, but were held back by their dark grey tint and reflective coating.

Gas-station specials: These comfortable, lightweight glasses with acrylic lenses scored fair on the water, and they blocked 99.9-percent UVA and 99.8-percent UVB.

Polar Optic Solar 3 Antics: This aluminum frame model did not rate high, but a pair of fitover Polar Optics with brown lenses scored well on the water.

CONCLUSION

An investment in good sunglasses will pay off when your arrival at a narrow, unmarked pass coincides with grey, flat





Surfing culture was prominent in the marketing literature of several makers, including the all-recycled E.C.O. Rob Machado sunglasses (left) and the Sea Specs (right). Neither served particularly well for the purpose of eyeball navigation.

light. Generally, the higher-priced sunglasses in this comparison brought better optics, more rugged frame construction, more size options, and stronger warranty policies. However, one of the highest-rated pairs was not nearly the most expensive, so it's clear that price alone is not a good benchmark.

Based on our testing, we'd recommend cruising sailors have at least two sets of polarized sunglasses. A pair of high-quality, brown-tinted shoal spotters should stay on the boat, while a pair of all-purpose grey lenses can be reserved for everyday use. Aim for light transmission of 10 percent to 14 percent, but note that in our test, lenses tended to block more light than the specs stated.

Lens material selection will depend on how you use (abuse, or lose) your glasses, although we'd stay away from cheap acrylic lenses that easily pop out.

If your budget allows, or you have sensitive eyes, think about adding a pair of darker tinted glasses for offshore. But remember, glasses with less than 8-percent light transmission aren't considered safe for driving. A pair of inexpensive high-transmission (14 to 18 percent) amber lenses can serve as boat backups or for low-light conditions. Frames need to be comfortable and secure and should minimize or eliminate light leaks. Otherwise, all that UV protection is for nothing.

In this comparison emphasizing eyeball navigation, lenses from Costa Del Mar, Harken, Oakley, Maui Jim, and Kaenon scored highest. They could be ranked in that order, although scoring was close for the last four. All except the Harkens can be made to fit most prescriptions. (Again, we should point out that brown or copper lenses from the other top performers in the lab likely would have scored higher on the water than the lenses tested.)

If we had the dough, we'd spring for

the Costas for our reef-spotting tool, but we'd look for a frame style with better peripheral view. A pair of Oakleys or Kaenons would make excellent everyday sailing shades. The Oakley's low prismatic effect will appeal to foredeck crew or small-boat racers. If we weren't so broke or absent minded, a pair of glass-lens Maui Jims or Hobies (with more light transmission than the ones tested) would be great leisure shades.

For our money though, a couple pairs of Harkens with polycarbonate lenses, one with brown tint for the boat, one with grey tint for the road or offshore are very tough combination to beat.

CONTACTS

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KAENON, 949/574-7918 www.kaenon.com

HOBIE, 888/462-4321, www.hobie.com

MAUI JIM, 888/666-5905 www.mauijim.com

NIKE, 800/344-6453 www.nike.com

OAKLEY, 800/403-7449 www.oakley.com

OCEAN WAVES, 800/495-9283 www.oceanwaves.com

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PRACTICAL SAILOR JULY 2009 11